

PIANO

STRAY CAT STRUT

Modt. Shuffle $\text{♩} = 120$

First system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The word "Bass:" is written above the bass staff. The first two measures are whole rests. The third measure has a *mf* dynamic marking. Chord symbols above the treble staff are Cm, Bbb, Ab7, and G7. The bass line consists of quarter notes: D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb.

Second system of musical notation, marked with a circled 'A'. It contains two measures. Chord symbols above the treble staff are Cm, Bbb, Ab7, G7, Cm, Bbb, Ab7, G7. The bass line continues with quarter notes: D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb.

Third system of musical notation, containing two measures. Chord symbols above the treble staff are Cm, Bbb, Ab7, G7, Cm, Bbb, Ab7, G7. The bass line continues with quarter notes: D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb.

Fourth system of musical notation, containing two measures. Chord symbols above the treble staff are Cm, Bbb, Ab7, G7, Cm. The bass line continues with quarter notes: D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb.

STRAY CAT - 2.

(B) Fm Ebb Db7 C7 Fm Ebb Db7 C7

Fm Ebb Db7 C7 Fm

(SOLO) Fm

Cm Fm

D7 G+7 (D) Cm Cm/Bb Ab7 G7

STRAY CAT. 3.

Chords: Cm Cm/Bb Ab9 (To CODA) 67 Cm Cm/Bb Ab9 G7 G7^{b9}

Chords: Cm (E) PLAY 3 TIMES Cm Cm/Bb Ab9 67

Chords: Cm Cm/Bb Ab9 G7 Cm Cm/Bb Ab9 G7 G7^{b9} Cm

1 & 2. 3. D.S.: 8. AL CODA

CODA Cm Cm/Bb Ab9 G7(b9) (SOL) Cm(m7)

BASS

STRAY CAT STRUT

MODT. SHOPPE 2/4=120

(Solo)

Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. *mf* dynamic marking. Musical notation for the first staff.

Section A: Musical notation for the second staff.

Musical notation for the third staff.

Section B: Musical notation for the fourth staff, including a fermata and a second ending bracket labeled '2'.

Musical notation for the fifth staff, including a fermata and a *mf* dynamic marking.

Musical notation for the sixth staff, including a circled 'S' symbol and a *mf* dynamic marking.

Musical notation for the seventh staff, including a circled 'D' symbol.

(TOLDA) trill

Musical notation for the eighth staff.

Empty musical staves at the bottom of the page.

Bass String Cat

E (PLAY 3 TIMES)

1. 2. 3.

2

D.S. al Coda

CODA

CODA

Drums - Stray Cat

CODA

The musical notation for the CODA section consists of a single staff with a treble clef and a common time signature. The melody is written on the upper line of the staff, and the bass line is written on the lower line. The notation includes several measures of eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final chord marked with a double bar line.

4. ALTO

STRAY CAT STRUT

MODT. SHUFFLE ♩=120

(♩: 3̣3̣)

4

(A) ^(SOLI)

mf

(B)

(C)

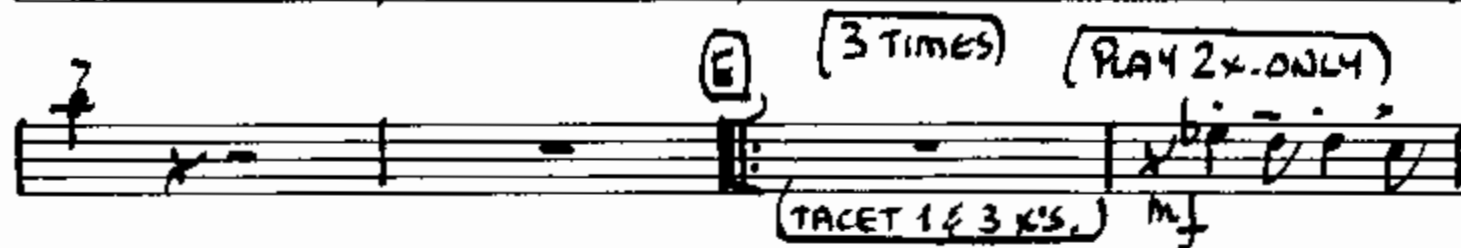
mf

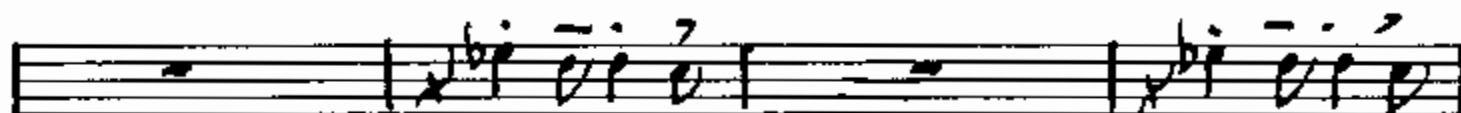
(D)

sfp

Alto - String Cuts

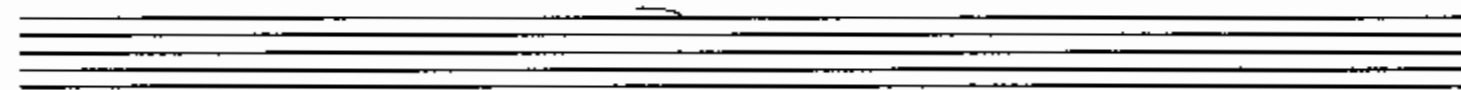
[TOCODA] 

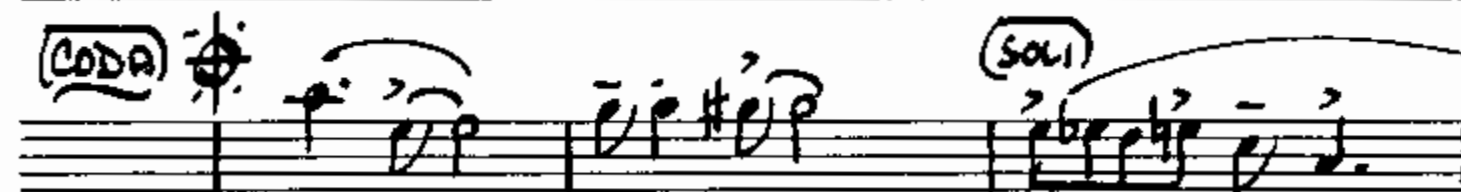
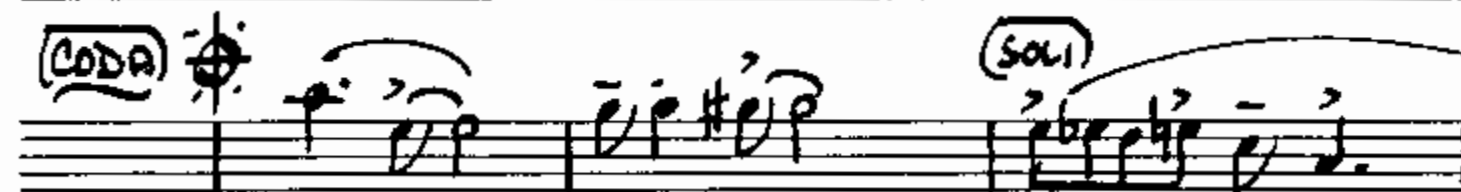
 [3 TIMES] (PLAY 2x-ONLY)
TACET 1 & 3 K'S. mf

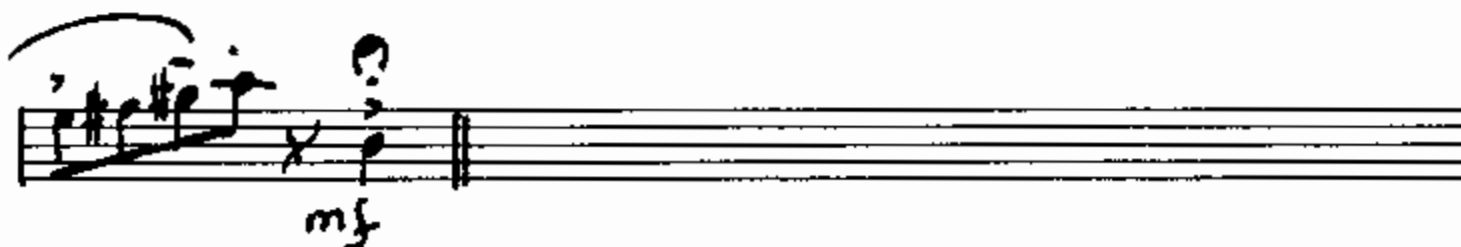


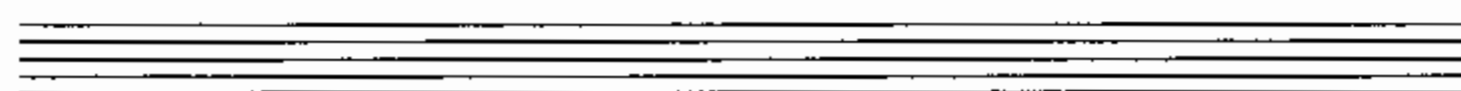
1.  2.  3. 

 a.s. & al Coda



[CODA]  [SOLI] 

 mf



2. ALTO

STRAY CAT STRUT

MODT. SHUFFLE ♩ = 120

♩: 1 3 2

Musical notation for the first system, including a 4-measure rest and a circled 'A' section marked 'SOLO' and 'mf'.

Musical notation for the second system, featuring a melodic line with slurs and accents.

Musical notation for the third system, starting with a circled 'B' section and a 'f' dynamic marking.

Musical notation for the fourth system, including a circled 'SOLO' section and a 'p' dynamic marking.

Musical notation for the fifth system, featuring a circled 'S' section and a 'mf' dynamic marking.

Musical notation for the sixth system, including a 'f' dynamic marking.

Musical notation for the seventh system, including a circled 'D' section and a 'sfz' dynamic marking.

Empty musical staves at the bottom of the page.

2. ALTO - Strong Coda

(TO CODA)

(3 TIMES) (PLAY 2x ONLY)

TACET 1. & 3. X'S mf

1. 2. 3.

D.S. al Coda

Detailed description: This system contains the first five staves of the musical score. The top staff is a melodic line with a slur over the first two measures and a 'TO CODA' marking above the third measure. The second staff is a bass line with a 'TACET' instruction in a box, '3 TIMES' in a box, and '(PLAY 2x ONLY)' in a box. The third staff continues the bass line. The fourth staff has three first endings marked '1.', '2.', and '3.'. The fifth staff concludes with a 'D.S. al Coda' instruction.

(CODA)

(SOLI)

Detailed description: This system contains the sixth and seventh staves. The sixth staff begins with a 'CODA' marking in a box, followed by a melodic line with a slur and a 'SOLI' marking in a box above the final measure. The seventh staff is a bass line with a slur and a 'mf' dynamic marking.

1. TENOR

STRAY CAT STRUT

MODT. SHUFFLE ♩ = 120

♩: 1³2

4

(A) (SOL)

mf

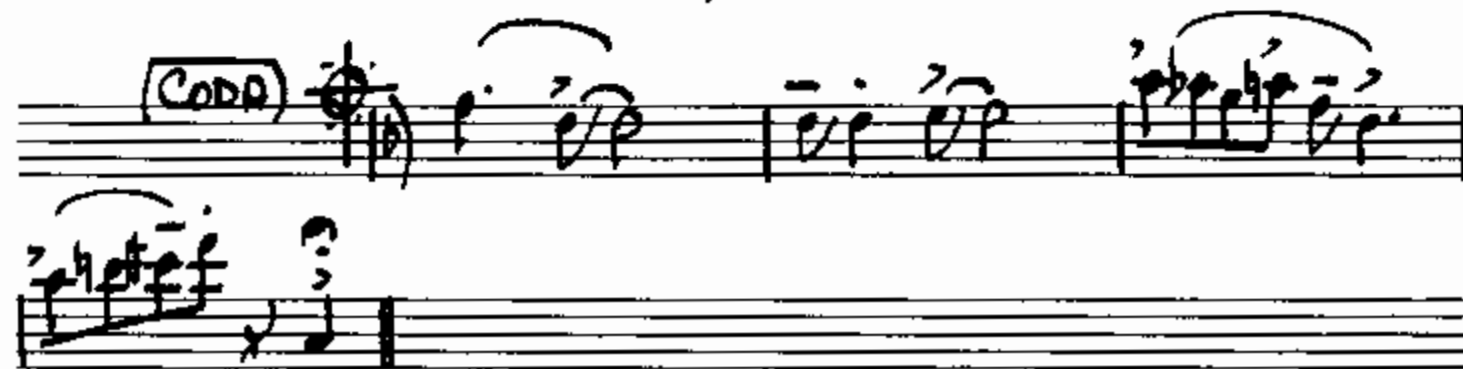
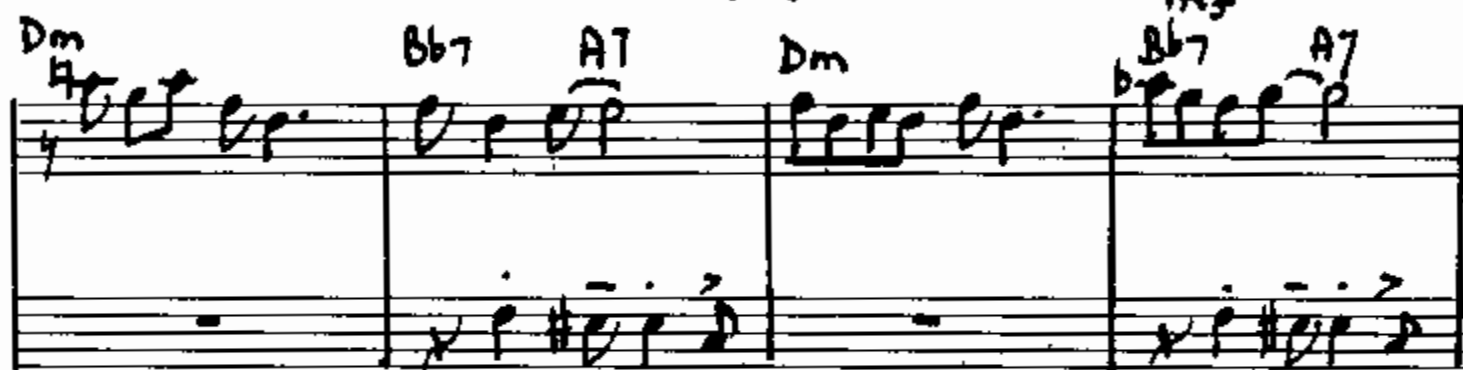
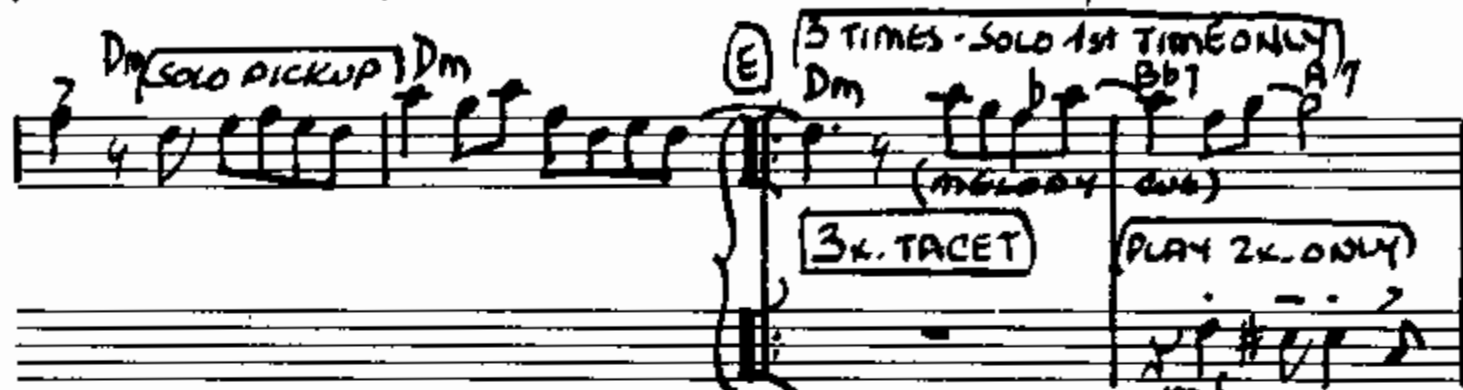
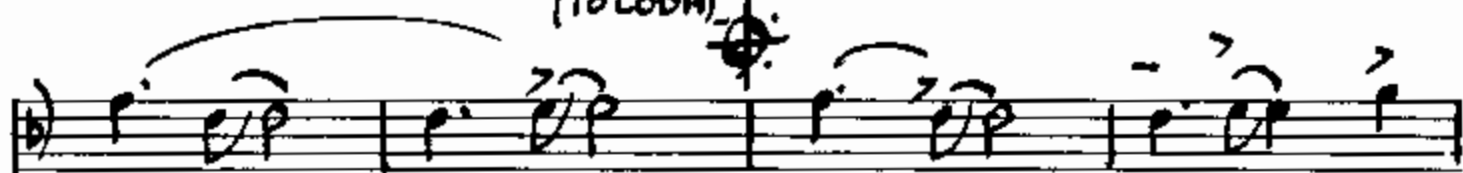
(SOL)

f

(D)

1. Texas Stray Cat

(TO CODA)



1. TRUMPET

STRAY CAT STRUT

MODT. SHUFFLE ♩ = 120

(♩ = 1 3 7)

4 9 12

B (UNIS)

f (DIV.)

(UNIS) S (DIV.)

f (UNIS) (DIV.)

D (UNIS) sf

(DIV.) TO CODA

PLUNGER

E

PLAY 1. & 3. X'S
TACET 2X.

WA WA WA WA

(VERY SHORT WA'S)

1. tript - Strong Coda

WA WA WA WA

WA WA WA WA 1. & 2.

3.

OPEN UNIS

f

D.S. S. at Coda

CODA

al fine

f

2. TRUMPET

STRAY CAT STRUT

MODT. SHUFFLE ♩ = 120

(JJ: 133)

4 6

(P)

(SOLO AD LIB)

Dm C6 Bb7 A7

(B) (UNIS)

f (DIV.)

(UNIS) (S.) (DIV.)

(UNIS) (DIV.)

(D) (UNIS) sfp

(DIV) (TO CODA)

2 left-Hand Cate

PUNGER (E) (PLAY 1 E 3 4'S)
TALET 2x.

WA WA WA WA
(VERY SHORT WA'S)

WA WA WA WA

WA WA WA WA

1.

2.

OPEN

D.S. al Cate

CODA

Colow

mf

A. TROMBONE

STRAY CAT STRUT

MODT. SHUFFLE ♩ = 120

(♩: $\sqrt[3]{\text{♩}}$)

(ad lib) Cm Bbb,

The musical score is written on ten staves. It begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff contains a whole note chord marked with a circled 'A' and a fermata. The second staff features eighth-note patterns with accents and slurs, including a circled 'A' and a circled 'Cm'. The third staff starts with a circled 'B' and continues with eighth-note patterns. The fourth staff has a circled 'D' and a circled 'Dm'. The fifth staff includes a circled 'UNIS' and a circled 'Dm'. The sixth staff has a circled 'UNIS' and a circled 'D'. The seventh staff features a circled 'D' and a circled 'TO LOCA'. The eighth staff continues with eighth-note patterns. The final two staves are empty.

1. Hob. Stray Cat

(3 TIMES - SOLO ZK. ONLY)

(MELODY CUE)

1.

2.

3.

D.S. al Coda

(CODA)

mf